

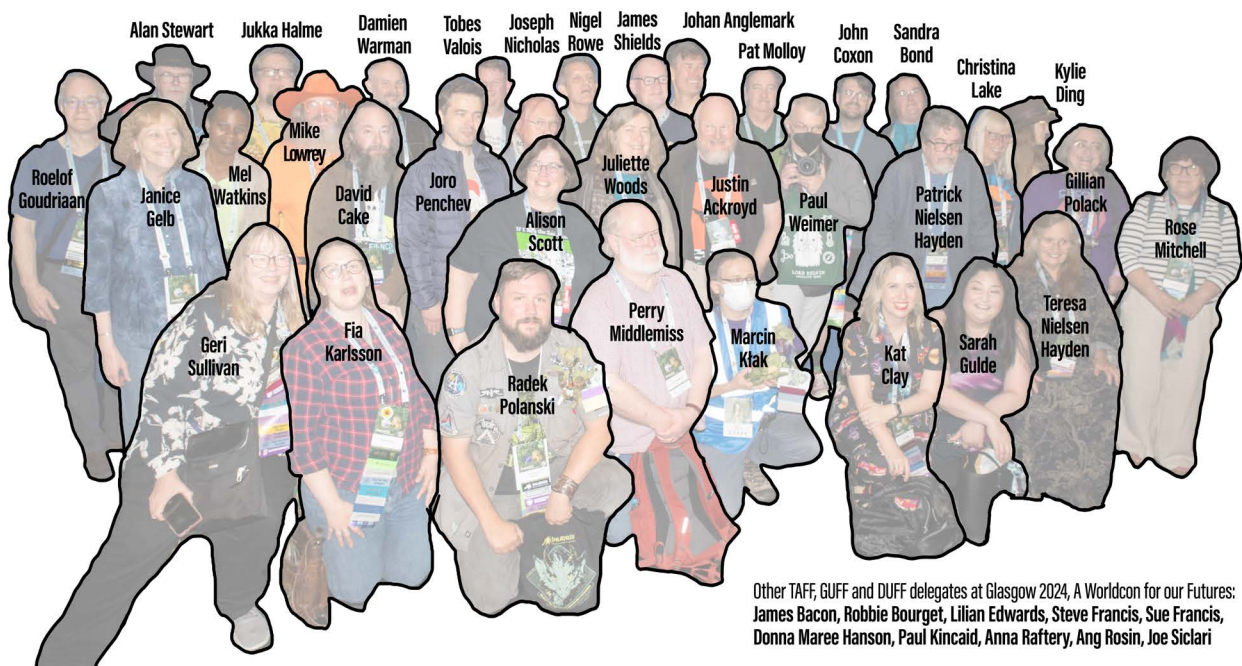
Well, that was Amazeballs!

The League of Fan Funds newsletter
August 2024

So, Glasgow 2024, a Worldcon for Our Futures turned out to be a wild event: one of the largest Worldcons ever, and full of wonders. It was certainly great for the fan funds.

First, it was absolutely lovely that so many fan fund delegates came to the convention, and that so many came to the 'fan funds reception' that Geri Sullivan suggested we add to the programme.

There were lots of you, representing all sorts of different funds; thanks to Mike Benveniste for this great photo:



Other TAFF, GUFF and DUFF delegates at Glasgow 2024, A Worldcon for our Futures:
James Bacon, Robbie Bourget, Lilian Edwards, Steve Francis, Sue Francis,
Donna Maree Hanson, Paul Kincaid, Anna Raftery, Ang Rosin, Joe Siclari

Second, we have a great many people to thank. Here's nearly all the people who helped with the logistics, auction, events and table at the con – with massive apologies to the volunteers we will have inevitably missed:

Justin Ackroyd, David Bamford, Allen Baum, Mike Benveniste, Sandra Bond, Mary Burns, Claire Brialey, Steven Cain, Marianne Cain, Kat Clay, Steve Davies, Giulia De Cesare, Jim de Liscard, Doug Faunt, Nuala Fahey, Alan Fleming, Sarah Gulde, Fia Karlsson, Marcin Klak, Maciej, Meike, Marc Morris, Caroline Mullan, Joro Penchev, Mark Plummer, Radek Polanski, Ang Rosin, Alison Scott, Mike Scott, España Sheriff, Spike, Alan Stewart, Geri Sullivan, Tobes, Paul Weimer and Juliette Woods.

We'd also like to thank all the people who donated things large and small to the funds, and to everyone who bid on auction items and bought things from the table.

And of course we'd like to thank Glasgow 2024, a Worldcon for Our Futures. They have been unstinting with their support for the funds, in big and small ways, including making a major donation of leftover merchandise shirts.

Thank you all; you are all wonderful and help to perpetuate the funds.

Third, we're sure you're all agog to learn how much money we raised.

- We already announced that bids were taken of £4,420.20 at the Worldcon auction, although that ignores the prosaic reality of card fees (which we do not resent at all, since card payments undoubtedly mean more money raised overall) which makes the total raised by the live auction £4,390.47.
- The silent auction raised another £603.52 (£610 before fees).
- All the other activities over the table, plus other donations including cash raised in the bar, came to £1,670.49 after fees, plus US\$120.
- And so there's a honking, unprecedented, total of £6,664.48 plus the dollars for all the funds involved.

The LFF has decided to distribute it – taking into account earmarked donations, fund requirements, other fundraising plans, and the subtle movements of space currents – as follows:

TAFF: £2,464.48 + \$120

GUFF: £1,700

DUFF: £750

The Science Fiction Encyclopaedia: £750

European Fan Fund: £500

Con or Bust: £500

We'll be transferring monies in the next couple of weeks.

Fourth, what's next? One thing fan funds need to persist and thrive is good candidates. If you know people who'd make great fan fund delegates, encourage them to consider it and to stand in future races. Meanwhile, we're making plans for Reconnect, the 2025 Eastercon, where we'll have an auction; and for Eurocon 2025, Archipelacon 2.

The League of Fan Funds: thanks to Dave Langford for hosting us at <https://lff.ansible.uk/>